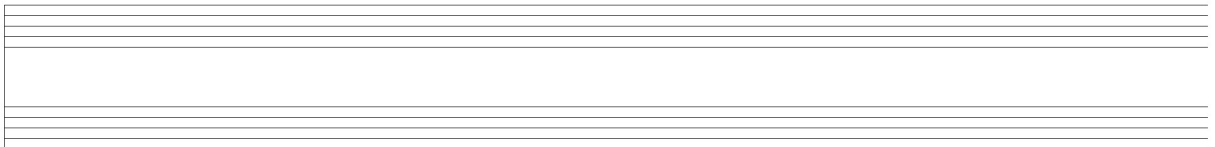


COMPOSITION EXERCISE 1

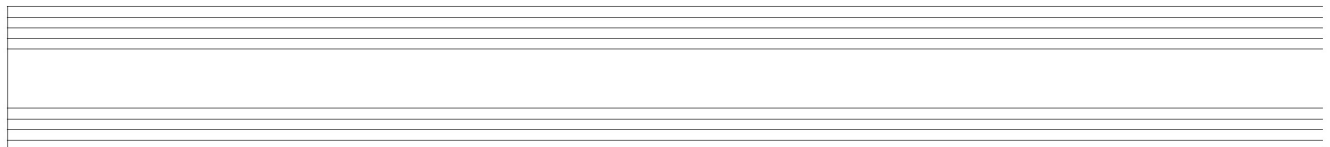
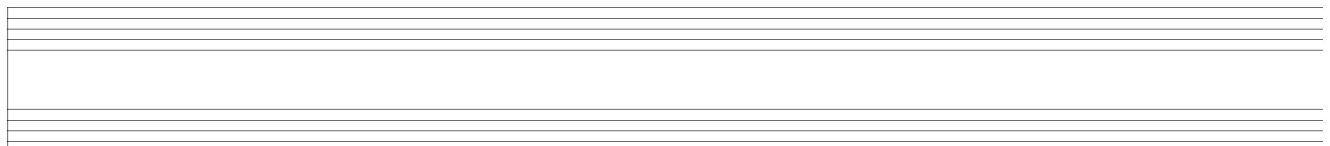
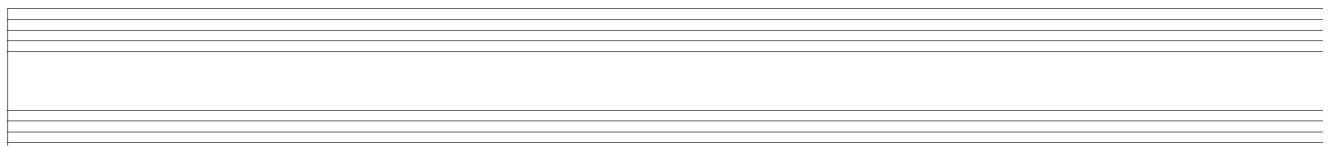
1. Write a 4-line poem in the space below.
2. Figure out the meter, choose a time signature, and notate the rhythm for your poem.

3. Add pitches to the rhythm, and notate this melody on the top staff.
4. Write a bass line on the bottom staff to accompany the melody.

Melody

A musical staff consisting of five horizontal lines, intended for writing a melody.


Bass Line

A musical staff consisting of five horizontal lines, intended for writing a bass line.A musical staff consisting of five horizontal lines, intended for writing a melody.A musical staff consisting of five horizontal lines, intended for writing a bass line.

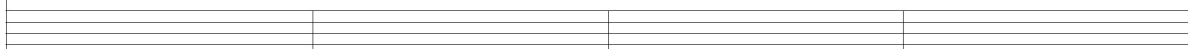
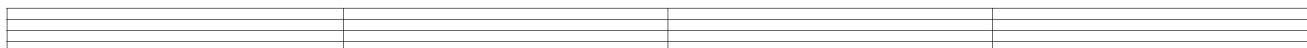
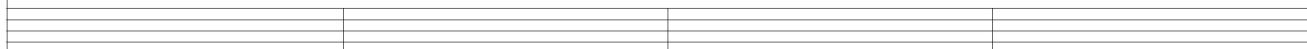
COMPOSITION EXERCISE 2

1. Write an 8-measure, diatonic melody and bass line.
2. Use a major tonality.
3. Use ONLY tonic, dominant, and subdominant chord functions.
4. You may use conventional notation, or any other means to preserve and share your composition.

Melody

A musical staff consisting of five horizontal lines, divided into four measures by vertical bar lines.

Bass Line

A musical staff consisting of five horizontal lines, divided into four measures by vertical bar lines.An empty musical staff consisting of five horizontal lines, divided into four measures by vertical bar lines.An empty musical staff consisting of five horizontal lines, divided into four measures by vertical bar lines.